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A Baby Cried Abner Spector

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A Baby Cried



Words and Music by
ABNER SPECTOR

Slowly

mp *rall.* *gaa.*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final phrase marked 'gaa.' with a fermata. The left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-piano (mp) to rallentando (rall.).

Voice

$E^b\text{maj.7}$ $F\text{m7}$ $G\text{m7}$ $C7-5$ $F\text{m}$ $C7$ $F\text{m6}$ $C7$ $F\text{m}$ $F7$

We talked it o-ver, a - greed it was o-ver, my wife and I. We stood in the gloom of a once hap-py room and

The first system of the vocal melody is accompanied by piano accompaniment. The vocal line includes triplets and a fermata. The piano accompaniment is marked *mp-mf*.

B^b7 $B^b\text{dim}$ $C\text{m}$ $F\text{m7}$ B^b7 E^b $C\text{m}$

said, "Good-bye." And it's then, in the night — a ba'-by cried — I

The second system of the vocal melody is accompanied by piano accompaniment. The vocal line includes a fermata. The piano accompaniment includes a bass line with a flat sign (b).

B^b F $G\text{m7}$ $D\text{m}$ E^b $G7+G7$ $C\text{m}$ E^b+ E^b $C\text{m}$

turned to leave her; no more would I grieve her, no, nev-er-more. With man-ly pride I stepped out-side and

The third system of the vocal melody is accompanied by piano accompaniment. The vocal line includes triplets. The piano accompaniment includes a bass line with a flat sign (b).

A^b $F\text{m7}$ E^b $E^b\text{maj.7}$ A^b B^b9 $G\text{m}$ D B^b7

closed the door. And a - gain, in the night — a ba-by cried — I

The fourth system of the vocal melody is accompanied by piano accompaniment. The vocal line includes a fermata. The piano accompaniment includes a bass line with a flat sign (b).

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