



Concerto in C Minor, BWV 981: 2. Vivace Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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2. Vivace

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 4-6. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains a steady eighth-note accompaniment.

Measures 7-9. The right hand features a complex melodic passage with many sixteenth notes. The left hand has a more active accompaniment with eighth notes and some rests.

Measures 10-12. The right hand continues with a fast-moving melodic line. The left hand accompaniment becomes more intricate with sixteenth-note patterns.

Measures 13-15. The right hand features a melodic line with a trill in the final measure. The left hand accompaniment consists of eighth notes and rests.