



## *Summer Song, Op. 7 No. 3*

Edward MacDowell

♪ Livello 56/100 (Avanzato)

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# Summer Song

Op.7 No.3

Edward MacDowell  
(1860–1908)

Not fast (♩ = 116)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Not fast' with a quarter note equal to 116 beats per minute. The dynamic is *p* (piano). The right hand features a melodic line with slurs and fingerings (3, 1, 5, 3). The left hand provides harmonic accompaniment with chords and moving lines.

Musical score for measures 7-12. The right hand continues the melodic line with slurs and fingerings (5, 1, 4, 1). The dynamic changes to *mf* (mezzo-forte) in measure 8. In measure 11, there is a bracketed section marked with an asterisk (\*), indicating an alternative for smaller hands. The dynamic returns to *p* (piano) in measure 12.

Musical score for measures 13-18. The right hand features a melodic line with slurs and fingerings (3, 1, 5, 3). The dynamic is *p* (piano). The left hand continues with harmonic accompaniment.

Musical score for measures 19-24. The right hand features a melodic line with slurs and fingerings (2, 5, 1, 3, 3). The dynamic is *p* (piano). The left hand continues with harmonic accompaniment.

\* for smaller hands