



Mira (Can You Imagine That)

Bob Merrill

♪ Livello 50/100 (Ambizioso)

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MIRA

(Can You Imagine That?)

Words and Music by
BOB MERRILL

Slowly

mf *rit.*

Detailed description: This block shows the piano introduction for the song. It consists of two staves, treble and bass clef. The tempo is marked 'Slowly'. The music begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. The melody is simple and evocative, setting the mood for the song.

Rubato $B\flat$ C7 Fmaj7 $B\flat$ Am

I came on two bus-ses and a train. CAN YOU IM-AG-INE THAT? CAN

p

Detailed description: This block contains the first line of the song. The vocal line is written in a treble clef with a 'Rubato' tempo marking. The piano accompaniment is in a bass clef. The key signature has one flat ($B\flat$). Chords indicated above the staff are $B\flat$, C7, Fmaj7, $B\flat$, and Am. The lyrics are 'I came on two bus-ses and a train. CAN YOU IM-AG-INE THAT? CAN'. The piano part starts with a piano (*p*) dynamic.

Gm7 Fmaj7 Gm7 C7 Moderately Bright F Dm

YOU IM-AG-INE THAT? Two bus-ses and a train.

rit. *mf*

Detailed description: This block contains the second line of the song. The tempo is marked 'Moderately Bright'. The key signature changes to two flats (Gm7). Chords indicated above the staff are Gm7, Fmaj7, Gm7, C7, F, and Dm. The lyrics are 'YOU IM-AG-INE THAT? Two bus-ses and a train.'. The piano part includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic.

F Dm F Dm

Would you be-lieve, would you be-lieve, this is the first I've trav-elled. I

mp

Detailed description: This block contains the third line of the song. The key signature is two flats (F). Chords indicated above the staff are F, Dm, F, and Dm. The lyrics are 'Would you be-lieve, would you be-lieve, this is the first I've trav-elled. I'. The piano part starts with a mezzo-piano (*mp*) dynamic.

F Dm A E7

come from a town, the kind of town where you live in a house, 'til the

Detailed description: This block contains the fourth line of the song. The key signature changes to three sharps (F, Dm, A, E7). Chords indicated above the staff are F, Dm, A, and E7. The lyrics are 'come from a town, the kind of town where you live in a house, 'til the'. The piano part continues with the same accompaniment style.