



Doin' The Uptown Lowdown

Isham Jones

🎷 Livello 60/100 (Avanzato)

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DOIN' THE UPTOWN LOWDOWN

Words and Music by
MACK GORDON & HARRY REVEL

Moderato

f

fz

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Screen ce - lebs and stage sat - el-lites, So - cial debs and

p-f a tempo

Dm C#⁰ Dm A7-9 Dm A7 Dm A7 Dm Dm⁷

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The dynamics are marked *p-f* a tempo. Chord symbols are provided below the piano part.

High hat - el-lites, Mass - es, — class - es, —

Gm 8 A7 Dm Dm⁷ C⁰ Gm

The second system continues the vocal and piano accompaniment. The vocal line includes a dash after 'es,' indicating a long note. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are provided below the piano part.

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