



Te Deum: Prélude Marc-Antoine Charpentier

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Prélude

Marc-Antoine Charpentier

(ca. 1636-1704)

Arr.: Hans-Günter Heumann

$\text{♩} = 56$

Measures 1-4 of the Prélude. The music is in G major and 4/4 time. The right hand features chords and moving lines with fingerings (1-5) and accents. The left hand has a steady bass line with fingerings (3-1-2-5-4). The dynamic is *f*.

Measures 5-8 of the Prélude. The right hand continues with chords and moving lines, including a repeat sign at the end of measure 8. The left hand has a steady bass line. The dynamic is *mf*.

Measures 9-12 of the Prélude. The right hand features chords and moving lines with fingerings (1-5, 2-3, 3-5, 3-1). The left hand has a steady bass line with fingerings (5-1-1-4-3-1-3-5). A large watermark 'D' is visible over the notation.

Measures 13-16 of the Prélude. The right hand features chords and moving lines with fingerings (2-1, 3-1). The left hand has a steady bass line with fingerings (4-1-2-3). The dynamic is *f*.

Measures 17-20 of the Prélude. The right hand features chords and moving lines. The left hand has a steady bass line.