



## *Nature's Way and Oriana's Dance On Knives* Carl Davis

♪ Livello 55/100 (Ambizioso)

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# No. 19A Nature's Way and Oriana's Dance on Knives 57

(The Bad Boys and Oriana)

cue: 5th BAD BOY: Eiver way ... looks like we can still be ...  
BAD BOYS: BA...D!

Moderato ♩ = c.96

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *sfz* (sforzando).

4 BAD BOYS *f*

Bunch of bad boys and you've got it, It's

*p* *f* *mf*

The first vocal line starts at measure 4. The melody is in a B-flat major key. The lyrics are: "Bunch of bad boys and you've got it, It's". The piano accompaniment includes chords: D<sup>b</sup>7, C, F, C, Dm, and Am. Dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*).

8 Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll

*B<sup>b</sup>* *C<sup>7</sup>* *F* *C* *A*

The second vocal line starts at measure 8. The lyrics are: "Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll". The piano accompaniment includes chords: B<sup>b</sup>, C<sup>7</sup>, F, C, and A. The dynamics are consistent with the previous section.

11 un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just

*Dm* *G<sup>#dim</sup>* *F* *G<sup>#dim</sup>* *G<sup>bdim</sup>* *F<sup>7</sup>* *D<sup>7</sup>*

The third vocal line starts at measure 11. The lyrics are: "un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just". The piano accompaniment includes chords: Dm, G<sup>#dim</sup>, F, G<sup>#dim</sup>, G<sup>bdim</sup>, F<sup>7</sup>, and D<sup>7</sup>.