



Fantasia on British Sea Songs

Henry Joseph Wood

♪ Livello 50/100 (Ambizioso)

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Music Traditional
Arranged by Henry Joseph Wood

Bright, with a strong beat

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into six systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes fingerings (5, 1, 2, 1, 1) and a mezzo-forte (*mf*) dynamic. The second system (measures 6-12) includes fingerings (4, 3, 2, 5, 3, 3, 2). The third system (measures 13-18) includes fingerings (4, 1, 5, 2, 4, 1, 1, 4, 3, 2). The fourth system (measures 19-24) includes a first ending bracket and a forte (*f*) dynamic. The fifth system (measures 25-30) includes a second ending bracket, a *dim.* (diminuendo) dynamic, a *rit.* (ritardando) marking, and a fortissimo (*sf*) dynamic. The sixth system (measures 31-36) is marked 'Fairly slow' and begins with a piano (*p*) dynamic, including fingerings (4, 1, 3, 1, 3).