



Allegro in F Major, Hob.XVII: Anh. Franz Joseph Haydn

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The concert pianist

There's an almost operatic flavour to this movement. Its impudent off-beat *f* notes need to be boldly dispatched. Take particular note of the slurs, which cut rudely across bar lines, and use these as a way of fixing on your ideal speed. The lead-back to the reprise from bars 28-34 is a rather special moment showcasing the composer's cheeky personality. Give repeated notes a hint of crescendo to avoid sounding clumsy.



Repertoire

Allegro in F

Joseph Haydn
(1732–1809)

Allegro

mf

mf

cresc.

cresc.

f

p

f

p