



'Wot Cher' (Knocked 'Em In The Old Kent Road)

Stanley Holloway

♪ Livello 40/100 (Ambizioso)

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'WOT CHER'

(Knocked 'Em In The Old Kent Road)

Words by
ALBERT CHEVALIER

Music by
CHARLES INGLE

Moderato

mf

Till Ready

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides a simple accompaniment with quarter notes G2, B2, and D3. The piece concludes with a double bar line and a repeat sign, followed by a final cadence.

VERSES

Last week down our al - ley come a toff, Nice old
2. Some say nas - ty things a - bout the moke One cove
3. When we we the bless - ed don - ky stops. He won't
4. Ev - 'ry even - in' on the stroke of five, Me and

The first verse is set in G major and 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the bass clef and a simple melody in the treble clef. The chords are Em, B7, Em, and B7/E.

geez - er with a nas - ty cough, Sees my Mis - sus, takes 'is top - per off,
thinks is leg is real - ly broke, That's 'is en - vy, 'cos we're carr - iage folk,
move so out I quick - ly 'ops, You'd start say whack - in' him when down he drops,
mis - ses takes a lit - tle drive, You'd say 'Won - der - ful they're still a - live,

The second verse continues the melody and accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the bass clef and a simple melody in the treble clef. The chords are Em, B7, Em, B7/E, and Em.

In a ve - ry gen - tle - man - ly way!
Like the toff's as ride in Rot - ten Row!
Some - one says he was - 'nt made to go.
Straight you saw that lit - tle don - key go.

The third verse concludes the piece. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the bass clef and a simple melody in the treble clef. The chords are Bb, B7, and Em.