



## *Bésame Mucho*

Consuelo Velázquez

♪ Livello 51/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Bésame Mucho

Words and Music by Consuela Velazquez and Sunny Skylar

Moderato ♩ = 60

N.C.

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of eighth and quarter notes.

5

Dm Gm6 Dm Gsus4 Gm

Bé - sa - me, bé - sa - me mu - cho.

Vocal line starting at measure 5. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are "Bé - sa - me, bé - sa - me mu - cho." There are guitar chord diagrams for Dm, Gm6, Dm, Gsus4, and Gm above the staff.

8

F#dim Gm A7 Dm A7/E

Each time I cling to your kiss I hear mu - sic di - vine.

Vocal line starting at measure 8. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are "Each time I cling to your kiss I hear mu - sic di - vine." There are guitar chord diagrams for F#dim, Gm, A7, Dm, and A7/E above the staff.

12

Dm D7 Am7/E D7 F#dim Bbaug Gsus4 Gm

Bé - - - sa - me mu - cho.

Vocal line starting at measure 12. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are "Bé - - - sa - me mu - cho." There are guitar chord diagrams for Dm, D7, Am7/E, D7, F#dim, Bbaug, Gsus4, and Gm above the staff.