



Evermore

Josh Groban

♪ Livello 49/100 (Ambizioso)

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Evermore

by Alan Menken & Tim Rice

♩ = 98

Ø K T A V

The musical score is presented in three systems. The first system (measures 1-3) features a piano accompaniment in 4/4 time with a tempo of 98. The key signature is three sharps (F#, C#, G#). The piano part includes a treble and bass clef. The vocal line is shown as a single staff with rests. Chords are indicated as F#m, E, and C#m7. The second system (measures 4-7) continues the piano accompaniment. The vocal line begins with a large, stylized letter 'O' that spans across the measures. Chords are indicated as F#m, D, C#sus4, C#m, and Dsus2. The third system (measures 8-11) includes the vocal melody with lyrics. The piano accompaniment continues. Chords are indicated as D, A, and A. The lyrics are: "I was the one__ who had it all,__" and "I was the mas - ter__ of my".

4

8

mp espress.

F#m E C#m7

F#m D C#sus4 C#m Dsus2

D A A

I was the one__ who had it all,__ I was the mas - ter__ of my