

Be My Somebody

Norah Jones

♪ Livello 65/100 (Avanzato)

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Be My Somebody

Words and Music by Norah Jones

♩ = 145

N.C. 



1. I'm too_

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 145. The first measure is a whole rest for the vocal line. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. A guitar chord diagram for an E major chord is shown above the first measure.

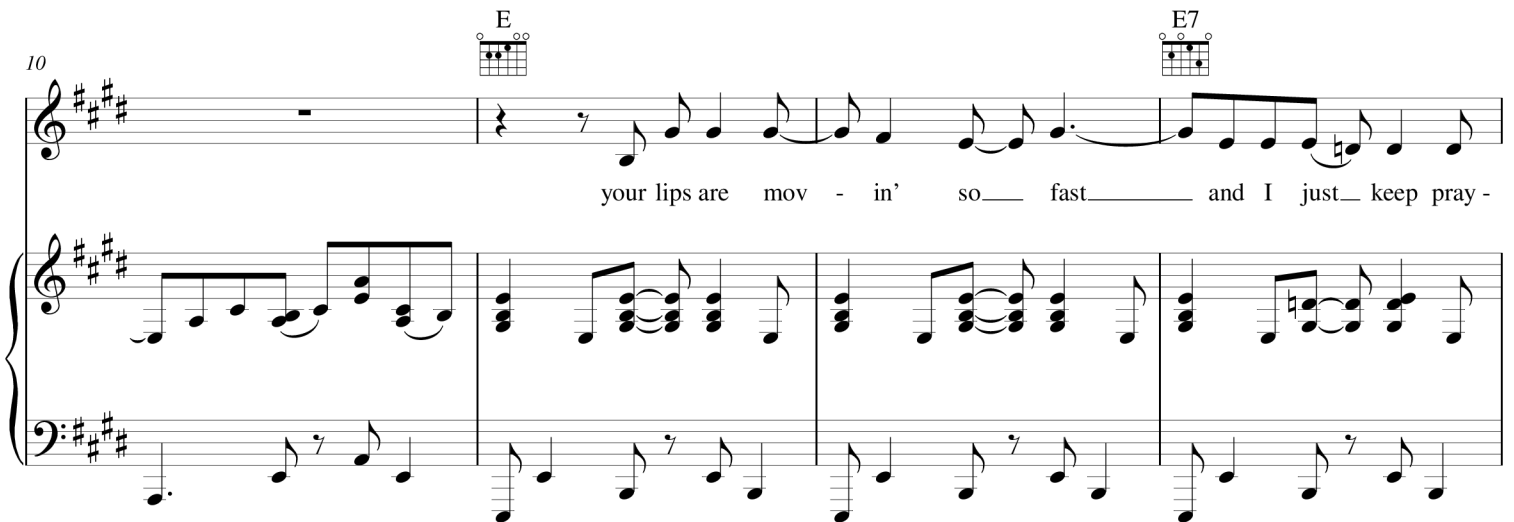


6 fog - gy _____ to - day _____

to know _____ what_ you're say - in',



 

This system contains measures 5 through 8. The vocal line continues with the lyrics "fog - gy _____ to - day _____" and "to know _____ what_ you're say - in'". The piano accompaniment continues with the same melodic and harmonic structure. A large watermark "O" is overlaid on the center of the page, partially obscuring the vocal line in this system. Chord diagrams for E7 and A are shown above measures 7 and 8 respectively.



10

your lips are mov - in' so _____ fast _____ and I just_ keep pray -

This system contains measures 9 through 12. The vocal line continues with the lyrics "your lips are mov - in' so _____ fast _____ and I just_ keep pray -". The piano accompaniment continues. Chord diagrams for E and E7 are shown above measures 10 and 11 respectively.