



## *Try To Understand*

Thelma Blackmon, Lorraine Metzger

♪ Livello 45/100 (Ambizioso)

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# Try To Understand



By **THELMA BLACKMON**  
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 and **JIMMY WAKELY**

*Moderato*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as Moderato.

## CHORUS

**Bb7 Eb Bb7 Eb Ab**

Won't you TRY TO UN - DER - STAND how much you

The piano accompaniment for the first line of the chorus features a steady bass line and chords that support the vocal melody. The right hand has a melodic accompaniment with some grace notes.

**Eb Ab**

mean to me Don't treat me so un - kind put

The piano accompaniment continues with a consistent harmonic structure, providing a solid foundation for the vocal line.

**Eb Eb° Bb7 Eb F#° Fm Bb7**

sor - row from my mind - And try to un - der - stand When

The piano accompaniment concludes the chorus with a final chord and a melodic flourish in the right hand.

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