



## *Crush On You*

The Jets

♪ Livello 60/100 (Avanzato)

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# CRUSH ON YOU

♩ = 126

Words and Music by  
Jerry Knight and Aaron Zigman

Capo 1



First system of musical notation. The vocal line (treble clef) has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 with the lyric "You". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line (treble clef) has a quarter note G4 with the lyric "found", a quarter rest, a quarter note A4 with the lyric "out.", a quarter rest, and a quarter note G4 with the lyric "Kick it!". The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation, piano accompaniment. The right hand (treble clef) plays a melodic line with eighth notes, and the left hand (bass clef) plays a bass line with eighth notes.

Fourth system of musical notation, piano accompaniment. The right hand (treble clef) plays a melodic line with eighth notes, and the left hand (bass clef) plays a bass line with eighth notes.

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