



The English Rose

Edward German

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THE ENGLISH ROSE

Words by Basil Hood
Music by Edward German

Andantino

Piano introduction in G major, 2/4 time, marked Andantino. The piece features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of chords and single notes. The introduction concludes with a *dim.* marking.

D7 G A7 D E7 Am D7

p Not too slow

1. Dan Cu - pid hath a gar - den Where
 2. Let oth - ers make a gar - den Of

Piano accompaniment for the first vocal line, marked *pp*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line. The piece concludes with a *pp* marking.

G G D/G G C G G7(b9)

wo - men are the flow'rs, And lov - ers' laughs and
 ev - 'ry flow'r that blows! But I will wait till

Piano accompaniment for the second vocal line. The right hand continues with the eighth-note accompaniment, and the left hand provides harmonic support.

E/C Am G D7 G D C G

lov - ers' tears, The sun - shine and the show'rs.
 I may pluck my dain - ty Eng - lish rose.

Piano accompaniment for the final vocal line. The right hand continues with the eighth-note accompaniment, and the left hand provides harmonic support.

A7 D E7 D A11 A7 D