



Sonata in C Major, P. XII: 46: 2. Allegro ma non tanto

Leopold Koželuch

♪ Livello 50/100 (Ambizioso)

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Allegro ma non tanto

Measures 1-4 of the piece. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

Measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A trill is marked in measure 8.

Measures 9-14. The right hand shows a change in rhythm with some sixteenth-note passages. The left hand has a consistent bass line. A large watermark is visible in the center of the page.

Measures 15-19. The right hand has a more melodic line with some rests. The left hand continues with a steady bass line.

Measures 20-23. The right hand returns to a more active eighth-note pattern. The left hand has a steady bass line. A trill is marked in measure 23.

Measures 24-27. The right hand has a melodic line with some rests. The left hand has a steady bass line.