



## *I've Got A Feeling I'm Falling*

Fats Waller

🎹 Livello 60/100 (Avanzato)

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# I've Got a Feeling I'm Falling

Lyric by  
BILLY ROSE

Music by  
HARRY LINK & THOMAS WALLER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

This section continues the piano introduction with more complex rhythmic patterns and chordal textures in both hands.

VERSE

Oh! Hon-ey, Oh! Hon-ey, I nev - er felt this way, Ro-man-tic' - ly  
Oh! Hon-ey, Oh! Hon-ey, you've got me ka - ra - zy I don't know my

*p*

E $\flat$  Adim A $\flat$ 6 Gm B $\flat$ 7 A $\flat$ 6

The first verse of the song is set in a 4/4 time signature. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* and a series of chords: E $\flat$ , Adim, A $\flat$ 6, Gm, B $\flat$ 7, and A $\flat$ 6.

I'm up in the air \_\_\_\_\_ It's fun-ny, it's fun-ny, me tak-ing it  
el - bow from my ear \_\_\_\_\_ It's fun-ny, it's fun-ny, me go - ing kra-

B $\flat$ 7 Gm Fm7 B $\flat$ 6 B $\flat$ 7 E $\flat$  Adim A $\flat$ 6

The second verse continues the melody. The vocal line has some notes with long horizontal lines above them, indicating a melisma. The piano accompaniment continues with the same harmonic structure. The chords listed below are B $\flat$ 7, Gm, Fm7, B $\flat$ 6, B $\flat$ 7, E $\flat$ , Adim, and A $\flat$ 6.