



The French Lieutenant's Woman Theme

Carl Davis

🎵 Livello 60/100 (Avanzato)

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The French Lieutenant's Woman

Andante

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The first system (measures 1-5) features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with a crescendo leading to the *mf* dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a crescendo leading to a mezzo-forte (*mf*) dynamic marked 'espress.'. The third system (measures 11-14) begins with a forte (*f*) dynamic and includes triplet markings in both hands. The fourth system (measures 15-18) continues with a forte (*f*) dynamic and includes triplet markings in both hands. Pedal markings are present at the end of the first system and the beginning of the second system.