



*A G-nu*  
Flanders and Swann

♪ Livello 60/100 (Avanzato)

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# A G-nu

Words by  
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Music by  
MICHAEL FLANDERS & DONALD SWANN

Moderato ♩ = 120

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The dynamics start with a forte (*f*) marking.

A year ago last Thursday I was strolling in the zoo When I  
I had taken furnished lodgings down at Rustington-on-Sea (Whence I'd

The first vocal line is written on a single staff. The piano accompaniment continues below. The tempo changes to 'poco rit.' (slightly slower) and then returns to 'a tempo' (original tempo). The dynamics are marked 'mp' (mezzo-piano).

met a man who thought he knew the lot: He was laying down the law about the  
travelled on to Ash-ton-under-Lyne) And the second night I stayed there I was

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The tempo remains 'a tempo'.

habits of Baboons And the number of quills a Porcupine has got. I  
wakened from a dream Which I'll tell you all a-bout some other time. A-

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. The tempo remains 'a tempo'.