



Romance Sans Paroles, Op. 17 No. 1 Gabriel Fauré

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op. 17

À Madame Félix Lévy

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Andante quasi Allegretto

The first system of music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. The melodic and accompaniment patterns from the first system are maintained.

The third system begins at measure 9 and includes the instruction *dolce* (softly). The right hand continues with its melodic line, and the left hand accompaniment remains consistent.

The fourth system starts at measure 13 and concludes with the instruction *sempre* (always). The piece ends with a final chord in the right hand.