



## *Stop Yer Tickling, Jock!*

Harry Lauder

♪ Livello 50/100 (Ambizioso)

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Words by  
HARRY LAUDER &  
FRANK FOLLOY

# Stop Yer Tickling, Jock!

Music by  
HARRY LAUDER

Rather slow and well marked

First system of musical notation, piano introduction. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, piano introduction. It continues the melodic and harmonic lines from the first system. The right hand features a mix of eighth and sixteenth notes, and the left hand continues with a steady accompaniment.

Third system of musical notation, piano introduction. It includes a first ending bracket. The dynamic is piano (*p*). The right hand has a melodic line with a first ending that leads back to the beginning of the piece. The left hand continues with a consistent accompaniment.

Fourth system of musical notation, including lyrics and piano accompaniment. The lyrics are:
 

1. Oh! I'm cour-ting a far-mer's doch-ter. She's one of the nic-est ev-er seen. Her
2. Oh! she went to the sea-side with me, I thought she would like to see the sea. Oh! I
3. Oh! I went to the farm one Sun-day Be-cause she in-vi-ted me to tea, Her
4. Oh! I'm think-ing o' get-ting mar-ried, In that, d'-ye ken, there'll be nae harm. Oh! be-

 The piano accompaniment for this system is in the bass clef, providing a simple harmonic support for the vocal line. Chord symbols G, A7, D, and D7 are indicated below the bass line.