



Sonata in F Minor, K466 (L.118)

Domenico Scarlatti

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SONATA IN F MINOR

L.118

Italian-born Scarlatti's music was influenced by Spanish and Portuguese folk music, with tonal inflections based on the Phrygian mode giving many of his sonatas a guitar-like character. Scarlatti wrote 555 short, single-movement keyboard sonatas in total, most of which were composed in pairs. This sonata is a favourite to perform as a free choice in national and international competitions. The mood is melancholy in this piece and the rests are important: imagine they are an intake of breath before each phrase.

Domenico Scarlatti (1685–1757)

Andante moderato (♩ = 96)

p cantabile

4 1 3

5 3 3

9

13

17 1 4

21