



Perfect Underwater World Of Crime

Carl Davis

♪ Livello 55/100 (Ambizioso)

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No.5 Perfect Underwater World Of Crime

(The Bad Fish)

cue HATCHET: The very same, Brother Sea Urchin, the very same ... Gotcha!

Moderato assai ♩ = 112

quasi organ

p *f* *p*

3 3 3 3 3 3 3

Detailed description: This block contains the first three measures of the piece. It is written for piano in 4/4 time with a key signature of two flats. The tempo is Moderato assai (♩ = 112). The music features a 'quasi organ' texture. The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamics range from piano (*p*) to forte (*f*).

4 *ff* *p* *f*

3 3 3 3

Detailed description: This block contains measures 4 through 6. Measure 4 starts with a fortissimo (*ff*) chord in the right hand. The music continues with triplets in both hands. A large, semi-transparent watermark of the letter 'O' is overlaid on the score. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*).

7 * BAD FISH *f* **Freely**

A Hatch-et and a Vi-per make a

p *f* *sfz* *p*

8va 8vb

Cm⁶/E^b D⁷

Detailed description: This block contains measures 7 through 9. Measure 7 has a vocal line with the lyrics '* BAD FISH' and a piano accompaniment. Measure 8 has the lyrics 'A Hatch-et and a Vi-per make a'. Measure 9 features a piano accompaniment with chords Cm⁶/E^b and D⁷. Dynamics include piano (*p*), forte (*f*), and sforzando (*sfz*). Performance instructions include 'Freely' and '8va' (octave up) for the vocal line and '8vb' (octave down) for the piano accompaniment.

* Some lines can be sung by individuals.