



Things Lived and Dreamt, Op. 30 No. 7 Josef Suk

♪ Livello 70/100 (Avanzato)

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VII

(Jednoduše, později s výrazem drtivé moci)
(Simple, later with crushing power)
Adagio non tanto (Schlicht, später mit bezwingender Macht)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 1-3) begins with a *p molto* dynamic. The second system (measures 4-7) includes a *poco* marking and a *più* marking. The third system (measures 8-11) features *p molto*, *dim.*, and *molto p* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large, semi-transparent watermark is visible in the center of the page.