



## *Ballet Of The Little Cafe*

Brian Crain

♪ Livello 39/100 (Ambizioso)

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♩ = 120

Musical notation for measures 1-5. The piece is in 3/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is present.

Musical notation for measures 6-11. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with the same eighth-note accompaniment.

Musical notation for measures 12-17. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with the same eighth-note accompaniment.

Musical notation for measures 18-23. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with the same eighth-note accompaniment.

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This can also be played on Accordion. Use pop symbols for chords.