



## *How About That*

Ray Stanley

♪ Livello 40/100 (Ambizioso)

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# HOW ABOUT THAT?

Words and Music by  
RAY STANLEY

Steady moderate tempo

mf

ten.

rall.

ten.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a bass line. Dynamics include *mf*, *rall.*, and *ten.* (tension).

mp

F C7 F C7

Nev - er thought I'd lose my heart, How..... a - bout that?

The first system of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a large watermark 'O'. Chords F and C7 are indicated below the piano staff. Dynamics include *mp*.

F F7

Al-ways thought I played it smart, How..... a-bout that? Then one day you

The second system of the song. The vocal line continues on a treble clef staff, and the piano accompaniment is on a grand staff. Chords F and F7 are indicated below the piano staff.

Bb A7 Ab7 G7

came my way And sud - den - ly I knew, I had played a

The third system of the song. The vocal line continues on a treble clef staff, and the piano accompaniment is on a grand staff. Chords Bb, A7, Ab7, and G7 are indicated below the piano staff.

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