



Double Track

Pam Wedgwood

♪ Livello 35/100 (Principiante)

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11. Double Track

Moderato

The musical score is written in 3/4 time and consists of six systems of piano and bass clef staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark '©' is visible in the center of the page.

System 1 (Measures 1-4): *mf*. Treble clef: 1 3 5, 1 2, 1. Bass clef: 4-5.

System 2 (Measures 5-8): *p*. Treble clef: 1. Bass clef: 1.

System 3 (Measures 9-12): *f*. Treble clef: 1 #, 1 2 1 #. Bass clef: 1, 3.

System 4 (Measures 13-16): Treble clef: 1, 2 1. Bass clef: 1-2, 1-2.

System 5 (Measures 17-20): *p* *cresc.*. Bass clef: 1-2, 1-2.

System 6 (Measures 21-24): *mf*. Treble clef: 1 2. Bass clef: 5.