



Morning Has Broken Eleanor Farjeon

♪ Livello 50/100 (Ambizioso)

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10. Morning Has Broken

Traditional
Arrangement: Carsten Gerlitz

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a right-hand (r.H.) section in the bass clef. The fourth system (measures 13-16) concludes the piece. A large watermark 'O' is overlaid on the second system.

Chord progressions for the first system: D, G/D, G/B, A/C#, A, F#/A#.

Chord progressions for the second system: Bm, Gmaj7, D/F#, Bm, Em, G/A.

Chord progressions for the third system: D, Em, A, G.

Chord progressions for the fourth system: D, Bm, F#m, Bm, Esus4.

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