



## *Hello, Mary Lou* Ricky Nelson

♪ Livello 45/100 (Ambizioso)

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# HELLO, MARY LOU

## (HALLO, MARIE LOU)

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GENE PITNEY

Piano introduction in B-flat major, 4/4 time, Moderato tempo. The music features a simple harmonic progression in the right hand and a steady bass line in the left hand.

Verse  
1. Een len - te - dag kwam jij voor - bij, je keek naar mij, je  
2. Die ro - de mond, die klei - ne neus ge - loof me schat, ik

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part includes a large watermark in the center.

1. You passed me by one sun - ny day Flashed those big brown  
2. (I) saw your lips I heard your voice Be - lieve me I just

leek zo blij... Wat moest ik doen? Ik wist het niet zo gauw!  
had geen keus! Geen le - ger - macht krijgt ons ooit uit el - kaar!

Musical notation for the second verse, including vocal line and piano accompaniment. The piano part includes a large watermark in the center.

eyes my way and oo I want - ed you for - ev - er more.  
had no choice, wild hors - es could - n't make me stay a - way.

Je mag het nu wel we - ten, schat, dat ik nog nooit een  
'k Zag ons al lo - pen, heel al - leen, met mijn arm ste - vig

Musical notation for the final part of the song, including vocal line and piano accompaniment. The piano part includes a large watermark in the center.

Now I'm not one that gets a - round, I swear my feet stuck  
I thought a - bout a moon - lit night, My arms a - bout you