



## *A Little Of What You Fancy Does You Good*

Marie Lloyd

♪ Livello 55/100 (Ambizioso)

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# A Little Of What You Fancy Does You Good!

Words & Music by  
**FRED W. LEIGH and  
 GEORGE ARTHURS**

*Allegro moderato*

Piano introduction in 6/8 time, key of Bb. The music features a steady bass line and a more active treble line. Chords are indicated below the staff: G7, Cm, C7, F7, Bb. A dynamic marking of *f* is present.

First system of the song. The vocal line begins with three verses of lyrics. The piano accompaniment continues with chords Bb, F7, Bb, and F7. Dynamics include *mf* and *p*.

1. I nev - er was a one to go and  
 2. Now, once a year I like a lit - tle  
 3. I had to catch a cer - tain train the

Second system of the song. The vocal line continues with lyrics. The piano accompaniment features chords F, F7, C, F7, C, F7, and Bb. Dynamics include *dim*.

stint my - self;      If I like a thing, I like it, that's e - nough;  
 hol - i - day,      And we've al - ways had one, my old man and me,  
 oth - er day,      And I ve - ry near - ly lost it, I de - clare,

Third system of the song. The vocal line continues with lyrics. The piano accompaniment features chords F7, Bb, C7, D7, and C. Dynamics include *dim*.

— But there's lots of peo - ple say that if you like a thing a lot, It - 'll  
 — But the last time that we had one he brings up, a new i - dea, As we  
 — But the guard said, "Jump in mis - sis!" Then he shov'd me in a "first," And I

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