



What'd I Say

Ray Charles

♪ Livello 64/100 (Avanzato)

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Words and Music by Ray Charles

Upbeat 12 bar blues

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). A guitar chord diagram for E7 is shown above the first measure. The second system (measures 5-8) continues the piano accompaniment, with guitar chord diagrams for A7 and E7. The third system (measures 9-12) includes a vocal line in the treble clef and piano accompaniment in the bass clef. Guitar chord diagrams for B7, A7, E7, and B7 are shown above the vocal line. The fourth system (measures 13-16) features the vocal line with lyrics and piano accompaniment. Guitar chord diagrams for E and E7 are shown above the vocal line, and 'N.C.' (No Chords) is indicated for the piano accompaniment in measures 13 and 14.

5

9

13

E7

A7

E7

B7

A7

E7

B7

E

N.C.

E

N.C.

E7

Hey ma-ma don't you treat me wrong, come and love your dad-dy all night long. Al- right,--