



That Joke Isn't Funny Anymore

The Smiths

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THAT JOKE ISN'T FUNNY ANYMORE

Words by MORRISSEY
Music by JOHNNY MARR

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a guitar chord diagram for B major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system includes guitar chord diagrams for E major, F# major, G#m, and F# major. The piano accompaniment continues with similar rhythmic patterns. The third system includes guitar chord diagrams for G#m and A6. The piano accompaniment concludes with sustained chords. A large, semi-transparent watermark is centered over the middle system of the score.

B

1. Park the car—

E F# G#m F#

at the side of the road you should

G#m A6

know time's tide will