



## *For All We Know*

Hal Kemp

♪ Livello 60/100 (Avanzato)

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# For All We Know

Words by  
SAM M. LEWIS

Music by  
J. FRED COOTS

*Andante moderato*

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady accompaniment with chords and a single note line. The tempo is marked 'Andante moderato' and the dynamic is 'f'.

*dreamily*

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "1. Sweet-heart, the night is grow - ing old; Sweet-heart, my love is still un - told; A 2. Why should we waste a night like this? Why should we waste a sin - gle kiss? Why". The piano accompaniment is marked 'p' and includes a large watermark '©'. Chords below the piano part are F, Gm7, C7, Dm, and A7.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "kiss that is nev - er tast - ed For - ev - er and ev - er is wast - ed. can't we laugh at to - mor - row? To - mor - row will pay what we bor - row." The piano accompaniment includes a 'rall.' marking. Chords below the piano part are Gm7, C7, F, A7, Dm, G7, Gm7, and C7.

**CHORUS**

The chorus features a vocal melody and piano accompaniment. The lyrics are: "For all we know we may nev - er meet a - gain; Be - fore you". The piano accompaniment includes markings for 'L.H.' and 'p-mf'. Chords below the piano part are F, G9, C7, and F.