



## *La Cumparsita*

Gerardo Matos Rodríguez

🎵 Livello 57/100 (Avanzato)

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# La Cumparsita

## Tango

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Andante

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (*f*) dynamic. Measure 3 features a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 5-8. Measure 5 begins with a forte (*f*) dynamic. The notation continues with treble and bass staves, showing a mix of eighth and sixteenth notes.

Musical notation for measures 9-12. Measure 9 is marked with a forte (*f*) dynamic. The piece concludes with a 'Fine' marking at the end of measure 12. The notation includes treble and bass staves with various rhythmic patterns.

Musical notation for measures 13-16. Measure 13 starts with a forte (*f*) dynamic. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes.