



Hold Me

Tom Odell

♪ Livello 50/100 (Ambizioso)

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Hold Me

Words and Music by Tom Odell and Eg White

♩ = 88



First system of piano accompaniment for 'Hold Me'. It features a treble and bass clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. A 'Ped.' (pedal) marking is present at the end of the system.

5



Second system of music, including vocal melody and piano accompaniment. The vocal line starts at measure 5 and includes two verses. The piano accompaniment continues with a steady eighth-note pattern. A 'cont. sim.' (continua similia) marking is present. A large watermark 'Q' is overlaid on the page.

1. I should-n't say it, but I'm start-ing to think I care, I've had a drink, you prob - ly think -
2. Sudden-ly I'm stand-ing, on a tree - top up so high, and all the songs and all the poems,

(Piano 2° 8va)

cont. sim.

8



Third system of music, including vocal melody and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment maintains the eighth-note accompaniment.

— my judge-ment is im - paired. And it's get-ting late now and we're a long way from our homes,
— sud - den-ly they're right. But I'm dumb-founded by the breadths of your self - con - trol,