



## *Ain't Gonna Wash For A Week*

Eddie Hodges

♪ Livello 50/100 (Ambizioso)

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# AIN'T GONNA WASH FOR A WEEK

Words by PETER UDELL  
Music by GARY GELD

Tempo moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked as 'Tempo moderato'.

Oh, my good-ness gra-cious and a gol-ly gee,..... I

*mp*

F Dm

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of *mp* and chord symbols F and Dm.

never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I

F Dm B $\flat$  C7

The second line continues the vocal melody and piano accompaniment. The piano part includes chord symbols F, Dm, B $\flat$ , and C7.

ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I

F A7 Dm G7 F G7 C7 F

The third line concludes the vocal melody and piano accompaniment. The piano part includes chord symbols F, A7, Dm, G7, F, G7, C7, and F.