



My Old Flame

Tony Bennett

♪ Livello 55/100 (Ambizioso)

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MY OLD FLAME

Words and Music by
SAM COSLOW and ARTHUR JOHNSTON

Moderately (♩ = ♪³)

D7 G6 C9 F9 Bb6 Eb9 Am7 D7(b9#5)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system has a grand staff (treble and bass clefs). The music is marked *mf* (mezzo-forte). The first system includes a triplet of eighth notes in the treble clef. The second system includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

C6 Cm6 D7 G6

The mu - sic seemed to be so rem - i - nis - cent; - I

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part includes a dynamic marking of *p* (piano) and a fermata over a chord. The lyrics are: "The mu - sic seemed to be so rem - i - nis - cent; - I".

D7 G C6 Cm B7

knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I".

Em Em7 A7 Am D7(#5)

lis - tened. - When sud - den - ly I re - mem - bered once more. -

This system contains the third line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "lis - tened. - When sud - den - ly I re - mem - bered once more. -".