



Valse Noble in C Major, Op. 210 No. 17 Cornelius Gurlitt

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Valse noble

C-Dur / C major / Ut majeur
op. 210/17

Cornelius Gurlitt
(1820 – 1901)

Moderato ♩ = 116

Measures 1-4 of the piece. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by eighth notes. The left hand (bass clef) has a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. Fingerings are indicated below the notes: 5, 2, 1, 3, 4, 1, 3, 4, 1, 2, 4.

Measures 5-8. The right hand continues with eighth notes. The left hand has a slur over measures 5 and 6, and then rests in measures 7 and 8. A large watermark 'O' is visible in the background.

Measures 9-12. The right hand continues with eighth notes. The left hand has a slur over measures 9 and 10, and then rests in measures 11 and 12.

Measures 13-16. The right hand continues with eighth notes. The left hand has a slur over measures 13 and 14, and then rests in measures 15 and 16.

Measures 17-20. The right hand has a triplet of eighth notes in measure 17, followed by eighth notes. The left hand has a triplet of eighth notes in measure 17, followed by eighth notes. A slur is present over measures 17 and 18. Fingerings are indicated below the notes: 4, 5, 4, 5, 4, 5.