



Harry Lime Theme

Anton Karas

♪ Livello 56/100 (Avanzato)

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THE ZITHER MELODY

SONG VERSION OF THE HARRY LIME THEME

(THE THIRD MAN)

Words by
MICHAEL CARR
& JACK GOLDEN

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a 4/4 time signature, playing a melody of eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *f* and *sfz*.

Key C

It's the Zi-ther Mel - o - dy — Ev-'ry-where you go they play — Ve - ry, ve - ry soon this

The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. The key signature has one sharp (F#). Dynamics include *mf*. Chords C and G7 are indicated below the piano part.

fas - ci - na - ting tune, Steals your heart a - way. — Once you've heard this sweet re - frain —

The vocal line continues with lyrics. The piano accompaniment continues. Chords C and G7 are indicated below the piano part.

It will run — a-round your brain — For you can't re-sist The Zi-ther Mel - o - dy.

The vocal line concludes with lyrics. The piano accompaniment concludes. Chords G7 and C are indicated below the piano part.

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