



Kinderszenen, Op. 15 No. 10: Almost too Serious

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♪ Livello 60/100 (Avanzato)

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Fast zu ernst

♩ = 69 ♩ = 104

10 *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

7 *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13 *ritardando* *ritardando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

19

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image shows a page of a piano score for the piece 'Fast zu ernst'. The page is numbered 12. The music is in 3/8 time and consists of four systems of two staves each (treble and bass clef). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Fast zu ernst'. The first system starts at measure 10 with a piano dynamic 'p'. It features a series of eighth-note patterns with various fingerings (2, 4, 2, 3, 4, 5, 4, 5, 4, 4) and includes several 'Ped.' (pedal) markings. The second system starts at measure 7 and includes a 'ritardando' marking. The third system starts at measure 13 and also includes 'ritardando' markings. The fourth system starts at measure 19. The score includes various musical notations such as slurs, ties, and dynamic markings.