



Robert De Niro's Waiting

Bananarama

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Words and Music by
STEVE JOLLEY/TONY SWAIN
DALLIN/FAHEY/WOODWARD

$\text{♩} = 132$

f

G Em D

G Em

D A

Vocal sounds *8^{va} basso*

Hopes dashed to the floor —
I don't want a boy —

G/A A G/A

— like shat-tered teenage dreams —
— I've got a man of steel —

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score is divided into several systems. The first system shows the piano introduction with a forte (f) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'Hopes dashed to the floor — I don't want a boy —'. The fourth system continues the piano accompaniment with the lyrics '— like shat-tered teenage dreams — I've got a man of steel —'. The score includes guitar chord diagrams for G, Em, D, A, and G/A. A large watermark 'O' is visible in the center of the page.

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