



To Lucasta, On Going To The Wars

Arthur Somervell

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To Lucasta, on going to the Wars.

Poem by
COLONEL LOVELACE.

Music by
ARTHUR SOMERVELL.

Andante con espressione. p

VOICE. Tell me not, Sweet, I am un-

PIANO. *p*

- kind, That, from the nun-ner-y Of thy chaste breast and qui-et

mind, To war..... and arms I fly.....

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the voice line starting with the lyrics 'Tell me not, Sweet, I am un-' and the piano accompaniment. The second system continues the voice line with '- kind, That, from the nun-ner-y Of thy chaste breast and qui-et' and the piano accompaniment. The third system concludes the voice line with 'mind, To war..... and arms I fly.....' and the piano accompaniment. The tempo and mood are indicated as 'Andante con espressione. p'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part includes dynamic markings such as 'p' and 'f', and features a triplet in the final measure of the third system.