



Eight Pattern Preludes: 6. Etude

Carol Barratt

♪ Livello 67/100 (Avanzato)

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For Peter Lawson

from Eight Pattern Preludes

6. Etude

Allegro deciso ♩. = 63-72

CAROL BARRATT

The first system of the etude consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a forte (*ff*) dynamic marking and contains a continuous eighth-note pattern. The lower staff is in bass clef with the same key signature and time signature, and contains a whole rest.

The second system of the etude consists of two staves. The upper staff continues the eighth-note pattern from the first system, marked *sim.* (sforzando). The lower staff remains mostly at rest, with a few notes appearing in the final measure of the system.

The third system of the etude consists of two staves. The upper staff continues the eighth-note pattern. The lower staff begins with a piano (*p*) dynamic marking and contains a more complex rhythmic pattern of eighth and sixteenth notes.

The fourth system of the etude consists of two staves. The upper staff continues the eighth-note pattern. The lower staff continues with a complex rhythmic pattern, featuring some chromaticism and a change in dynamics.