



## *Shine*

Take That

♪ Livello 53/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Shine

Words and Music by Gary Barlow, Jason Orange,  
Howard Donald, Mark Owen and Steve Robson

♩ = 90    ♩ =  $\frac{3}{4}$     **Half-time shuffle 16ths**

Eb  
x 6fr

The first system of the piano introduction consists of two measures. The right hand starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The left hand plays a steady eighth-note bass line. The key signature is Bb major (two flats) and the time signature is 4/4.

Gm  
3fr

3

1. You, you're such a big star to me, you're ev - 'ry-thing I wan - na be, —

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line from the introduction.

Bbm7  
x

Ab  
4fr

5

— but you're stuck in a hole — and I want you to get out. —

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line.

Eb  
x 6fr

Gm  
3fr

7

— I don't know what there is to see, — but I know it's time for you to leave, —

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line.