



In quali eccessi ... Mi tradì quell'alma ingrata Wolfgang Amadeus Mozart

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(Don Giovanni)

Wolfgang Amadeus Mozart
1756–1791

Allegro assai (♩ = 120)

Piano

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (f) dynamic and includes two trills (tr) over eighth notes. The bass clef part starts with a half note B-flat. The second measure continues the treble part with a piano (p) dynamic and a trill. The bass clef part has a half note G. The third measure features a treble part with a forte (f) dynamic and a trill. The bass clef part has a half note F. The key signature changes to two flats (B-flat, E-flat) in the final measure.

5 ELVIRA

Recitativo

The recitative section begins at measure 5. The vocal line (treble clef) starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "In qua-li ec-ces - si, o nu - mi, in quai mi -". The piano accompaniment (grand staff) features chords and single notes in both hands. A trill (tr) is marked over a note in the vocal line.

8

The recitative continues at measure 8. The vocal line (treble clef) has a series of eighth and quarter notes. The lyrics are: "- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!". The piano accompaniment (grand staff) features chords and single notes. Trills (tr) are marked over notes in the vocal line.

11

The recitative continues at measure 11. The vocal line (treble clef) has a series of eighth and quarter notes. The lyrics are: "Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-". The piano accompaniment (grand staff) features chords and single notes. A forte (f) dynamic is marked in the piano part.