



Crimson And Clover

Tommy James and the Shondells

♪ Livello 40/100 (Ambizioso)

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CRIMSON AND CLOVER

Words and Music by
TOMMY JAMES and PETER LUCIA

Slowly

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Slowly' and the dynamics are marked 'mf'.

F C Bb C F C

Chord diagrams for the first system: F (x321333), C (x32033), Bb (x212332), C (x32033), F (x321333), C (x32033).

Oh, Now, I don't hard-ly know her, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Oh, Now, I don't hard-ly know her, —".

Bb C F C Bb C F C

Chord diagrams for the second system: Bb (x212332), C (x32033), F (x321333), C (x32033), Bb (x212332), C (x32033), F (x321333), C (x32033).

But, I think I could love her, — Crim-son and clo - ver. —

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "But, I think I could love her, — Crim-son and clo - ver. —".

Bb C F C Bb C

Chord diagrams for the third system: Bb (x212332), C (x32033), F (x321333), C (x32033), Bb (x212332), C (x32033).

I Yes, wish she'd come walk - ing ov -
My, my, such a sweet —

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I Yes, wish she'd come walk - ing ov - My, my, such a sweet —".

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