



When You're Good To Mama

John Kander

♪ Livello 55/100 (Ambizioso)

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WHEN YOU'RE GOOD TO MAMA

Words by FRED EBB
Music by JOHN KANDER

Slowly

f *mf*

ad lib.
Fm F7 Bbm Eb7

Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth-er

mp

Ab Db Bbm/G

hen. I love them all and all of them love me Be-cause the

Fm Fdim C7 Fdim/C C7 Fm

sys-tem works, the sys-tem called re-ci-proc-i-ty! —

The musical score is written for piano and voice. It begins with a piano introduction in a slow tempo, marked 'Slowly'. The piano part features a bass line with a steady eighth-note accompaniment and a treble part with chords and melodic lines. Dynamics range from forte (f) to mezzo-forte (mf). The vocal line enters with the lyrics 'Ask an-y of the chick-ies in my pen. They'll tell you I'm the big-gest moth-er hen. I love them all and all of them love me Be-cause the sys-tem works, the sys-tem called re-ci-proc-i-ty!'. The score includes various chord changes such as Fm, F7, Bbm, Eb7, Ab, Db, Bbm/G, Fdim, C7, and Fdim/C. A large watermark '©' is visible in the center of the page.

* Sung an octave lower