



## *Easily*

Bruno Major

♪ Livello 60/100 (Avanzato)

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# Easily

Words and Music by Bruno Major and Emily Elbert

♩ = 120

N.C.

Gm<sup>7</sup>

C<sup>11</sup>

Don't you tell me that it was-n't meant to be, call\_ it quits, call it

*p*

Ped.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for Gm7 and C11 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.

4

F

Dm<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

des-ti-ny, just be-cause it won't come\_ ea-si-ly, does-n't mean\_ we should-n't

*p*

Ped. sim.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for F, Dm7, Gm7, and C7 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.

8

F

Cm<sup>7</sup>

F<sup>11</sup>

F<sup>9</sup>

try. We had a good thing\_ go-ing late - ly, might not have

*p*

Detailed description: This system contains measures 5 and 6. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for F, Cm7, F11, and F9 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.