



I Still Believe

Billy Reid

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I STILL BELIEVE

By BILLY REID

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first four measures are: C major, F major, C major, and F major. The fifth measure is a half note C, followed by a half note F. The sixth measure is a half note C, followed by a half note F. The seventh measure is a half note C, followed by a half note F. The eighth measure is a half note C, followed by a half note F. The ninth measure is a half note C, followed by a half note F. The tenth measure is a half note C, followed by a half note F. The eleventh measure is a half note C, followed by a half note F. The twelfth measure is a half note C, followed by a half note F. The thirteenth measure is a half note C, followed by a half note F. The fourteenth measure is a half note C, followed by a half note F. The fifteenth measure is a half note C, followed by a half note F. The sixteenth measure is a half note C, followed by a half note F. The seventeenth measure is a half note C, followed by a half note F. The eighteenth measure is a half note C, followed by a half note F. The nineteenth measure is a half note C, followed by a half note F. The twentieth measure is a half note C, followed by a half note F. The piece ends with a final chord of C major.

Key C

I Still Be - lieve we were meant for each oth - er, I

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I Still Be - lieve we were meant for each oth - er, I". The piano accompaniment features a bass line with chords F and Fm. The vocal line has a melodic line with a triplet of eighth notes in the first measure of the line.

Still Be - lieve you be - long to no oth - er. It can't be right we should

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Still Be - lieve you be - long to no oth - er. It can't be right we should". The piano accompaniment features a bass line with chords C, C7, B7, Bb7, A7, and Dm7. The vocal line has a melodic line with a triplet of eighth notes in the first measure of the line.

part this way with our love all a - flame. For - get who's to blame our love can - not

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "part this way with our love all a - flame. For - get who's to blame our love can - not". The piano accompaniment features a bass line with chords Fm, C, F7, E7, Am, D9, Am7, and D7. The vocal line has a melodic line with a triplet of eighth notes in the first measure of the line.

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